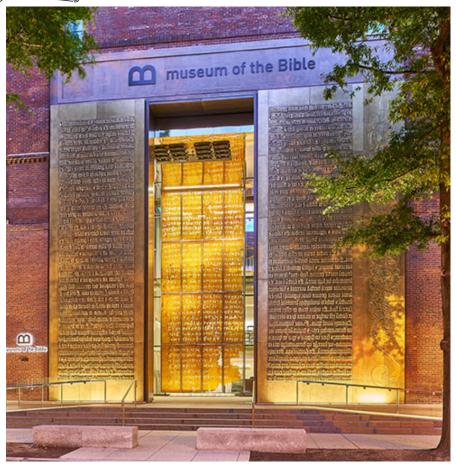
Quiet Time

Pete Wilson





What are you looking for?

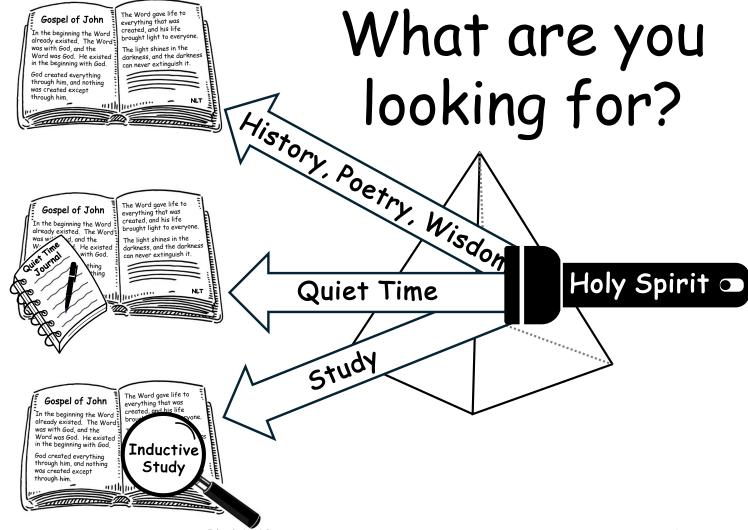
"Your word is a lamp to my feet and a light to my path." Psalms 119:105

"Keep this Book of the Law always on your lips; meditate on it day and night, so that you may be careful to do everything written in it. Then you will be prosperous and successful."

Joshua 1:8

"Be diligent to present yourself approved to God, a worker who does not need to be ashamed, rightly dividing the word of truth."

2 Timothy 2:15



1/6/25

Discipleship

3

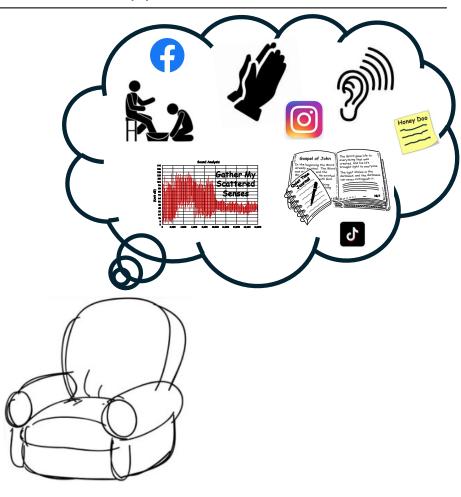


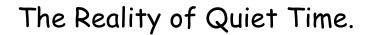
What does the Bible say about Quiet Time?

of existed darkness and the curviness with 6ad, can never extinguish it.		
Scattered Senses	"Be before the LORD, and w	vait for him" Psalms 37:7
<i>M</i>	"I will to what God the LORD _	; for he promises
M	peace to his people"	Psalms 85:8
	"Rejoice always; continually, give	thanks in all;
	for this is God's will for you in Christ Jesus	." 1 Thessalonians 5:16-18
Goopel of John In the largement the tree of control point fit is a control point fit in the largement that the control point fit is a control point fit in the control poi	Blessed is the one 2"whose on his law day and night.	
		Psalms 1:2
Š %	"Do not merely to the word,	and so deceive yourselves
	what it says."	James 1:22
1/6/25	Discipleship	4

Gather My Scattered

Approaches to Quiet Time.









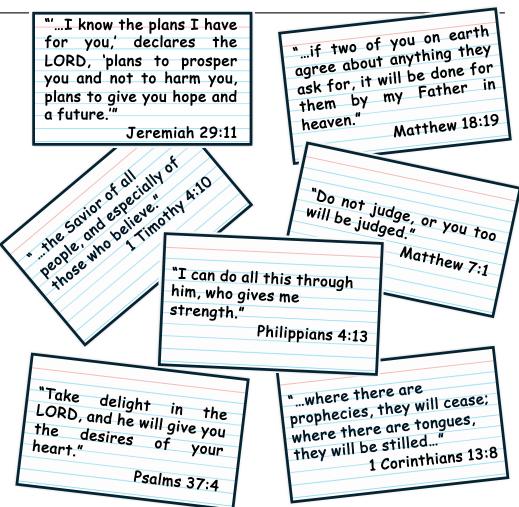






Words Matter.

What does the text say?



1/6/25 Disc

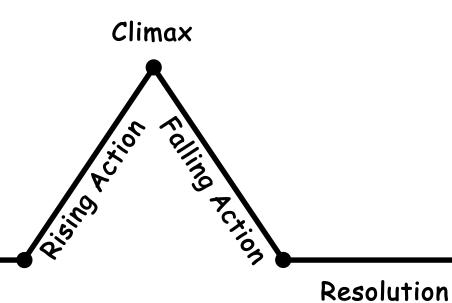
Discipleship

7





Story arc



1/6/25

Exposition



God is the greatest storyteller, and the Bible is His Story.

- There is a place.
- There are characters and dialog.
- There are events, action, tension, and conflict.
- God reveals Himself and His will in each story.
- Each scene, event, and character contributes to the Biblical story arc.



The Bible has a meta-theme.

Exposition: Creation sets the stage and introduces the characters.

Rising Action: The Fall introduces tension and conflict.

Climax: The life, teachings, death, and resurrection of Jesus.

Falling Action: Redemption is the process of wrapping up loose ends.

Resolution: Restoration is the conclusion and end of all conflicts.



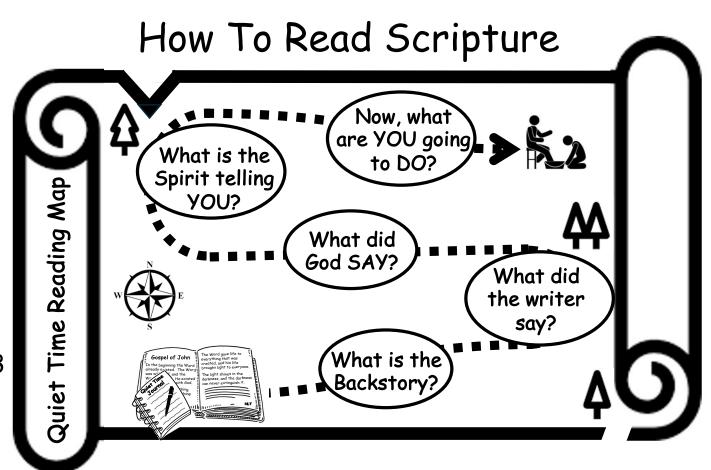


What makes reading by the fire a pleasure?



The Holy Spirit will, "guide you into all the truth. He will not speak on his own; he will speak only what he hears..."

John 16:13





Sometimes, you must ask the right questions in the right order to find the treasure.

What are some of the treasures from reading God's word?

•	Grow	your	•
---	------	------	---

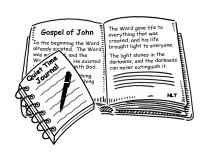
- Recognize the _____ of the Lord.
- Discover God's _____ for your life.
- _____ to share.





Bible Reading: Questions to ask of the text. (1:2)

1st Understand



Backstory.

Q: How does the backstory provide color and texture to this story?

Words Matter.

Q: In the full context of this story, what words did the writer actually say and emphasize to the original audience?

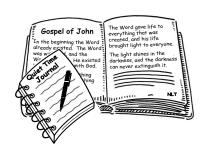
What did God say?

Q: What issue did God expose in the original audience, and what action did He prescribe?



Bible Reading: Questions to ask of the text. (2:2)

1st Understand



Then Apply

Backstory.

Q: How does the backstory provide color and texture to this story?

Words Matter.

Q: In the full context of this story, what words did the writer actually say and emphasize to the original audience?

What did God say?

Q: What issue did God expose in the original audience, and what action did He prescribe?

So What?

Q: What lesson/insight/principle from this story does the Spirit keep bringing to my attention?

Now What?

Q: How will I respond to this lesson and put it into practice today?



Example: Backstory of Mark

The Gospel According To Mark

Chapter 1

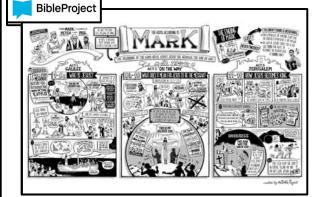
The beginning of the good news about Jesus the Messiah, the Son of God, 2 as it is written in Isaiah the prophet:

"I will send my messenger ahead of you, who will prepare your way" — 3 "a voice of one calling in the wilderness, 'Prepare the way for the Lord, make straight paths for him."

- ⁴ And so John the Baptist appeared in the wilderness, preaching a baptism of repentance for the forgiveness of sins. ⁵ The whole Judean countryside and all the people of Jerusalem went out to him. Confessing their sins, they were baptized by him in the Jordan River. ⁶ John wore clothing made of camel's hair, with a leather belt around his waist, and he ate locusts and wild honey. ⁷ And this was his message: "After me comes the one more powerful than I, the straps of whose sandals I am not worthy to stoop down and untie. ⁸ I baptize you with water, but he will baptize you with the Holy Spirit."
- 9 At that time, Jesus came from Nazareth in Galilee and was baptized by John in the Jordan. ¹⁰ Just as Jesus was coming up out of the water, he saw heaven being torn open and the Spirit descending on him like a dove. ¹¹ And a voice came from heaven: "You are my Son, whom I love; with you I am well pleased."

Segret does	Questions To Ask Scripture
Backstory.	
,	e geography, resources, and historical characters influence this
•	wrote this text. What was his historical
Q: What circu	mstance caused this story to be written to the original audience?
Q: What is the	e genre of the text?







The Book of Mark

- 1. Take the: The Emotionally Healthy Discipleship Personal Assessment (before reading Mark, we will take it again after.)
- 2. Read a chapter a day Starting with Monday December 30

Introduction to the Book of Mark: A Journey into Discipleship

The Gospel of Mark is like an action-packed highlight reel of Jesus' ministry, where every word and every step points us toward the heart of discipleship. It's not just a story we read; it's an invitation to step into the life Jesus is calling us to live. Mark's fast-paced narrative shows Jesus constantly on the move, teaching, healing, and transforming lives. It's not a Gospel that lets us sit still—it's one that compels us to move with Him.

What makes Mark expecially coverful is how it reveals discipleship as a handson, real-life.

What makes Mark especially powerful is how it reveals discipleship as a hands-on, real-life journey. It's messy, beautiful, challenging, and deeply rewarding. Mark shows us the highs and lows of what it means to follow Jesus, giving us not only insight but practical steps to take in our own lives.

1/6/25 Discipleship 15



Questions To Ask Scripture

1st Understand

	Q: How did the geography, resources, and historical characters influence this			
	story?			
Q:	wrote this text. What was his past relationship			
	h the original audience?			
Q:	What circumstance caused this story to be written to the original audience?			
Q:	What is the genre of the text?			
W	ords Matter.			
Q:	In context, which words or phrases did the writer emphasize to make key			
poi	nts to the original audience?,			
	Who are the main characters in this story, and were they role models or objections?			
Q:	What are the tensions, conflicts, and actions that drove this story?			
Q:	Where does this story fit into the biblical meta-story?			
w	hat did God say?			
	What did God reveal about Himself in this story?			
0.	what ald bod reveal about Filmself in this story?			
Q:				
•	What issue (sin) did God expose to the original audience?			
Q:	What issue (sin) did God expose to the original audience? What (Truth, Insight, or Principle) did God teach in this story?			
Q: 				

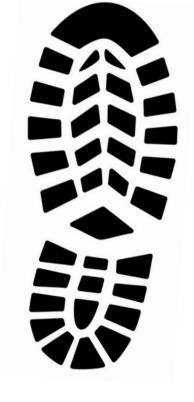
Bible Reading Sample Questions

16

	Then Apply	
So What?		
Q: What lesson or e	example in this story is the Spirit encouraging me to f	follow?
Q: Is there someth	ing in this story that highlights my sin?	
Q: Is there a lesson	n in this story that the Spirit wants me to learn?	
Q: If I believed tha	at God is God, how would this lesson change my life? _	
Now What?		
Q: How will I remen	nber this lesson?	
Q: What will I do to	oday to put this lesson into practice?	
Q: Who will I share	this lesson with today?	
Q: Who will I share	: this lesson with today?	
Q: Who will I share	: this lesson with today?	
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1/6/25 Discipleship





NEXT STEPS



Pete Wilson

RESOURCES





Biblical Context - Genre

Genre	Purpose	Readers Prompt	Books
Law	The Pentateuch is largely descriptive. • Genesis 1-3 Creation and Fall of Man. • Epic stories of God's redemptive work through Abraham's family. • The law (criminal, civil, and ceremonial) separates the Jews from all others.	How does God reveal his nature, attributes, values, and purposes to the nation of Israel?	Genesis, Exodus, Leviticus, Numbers, Deuteronomy
History	Historical books are largely descriptive. • Reveal the pattern of God's relentless pursuit of rebellious people	How do the stories and characters relate to the Gospel Meta theme?	OT: Joshua, Judges, Ruth 1&2 Samuel, 1&2 Kings, 1&2 Chronicles, Ezra, Nehemiah, Esther NT: Acts
Wisdom/ Poetry	 Wisdom literature uses stories and sayings to describe a life well lived and how to experience a meaningful life that is pleasing to God. Poetry literature uses literary devices, including parallelism, to reveal the writer's most intimate experiences with God. 	How do I apply the teachings to live wisely and savor the poetry to experience deeper intimacy with God?	Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon
Prophecy	The primary subject of prophetic books is warning the Nation of Israel to return to God. Prophetic books include both: • Foretelling: What God will do. • Forth-telling: Applying God's warning to the current situation.	How can I trust God as the prophets did and avoid the sins that the Israelites committed?	Major: Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel. Minor: Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi
Gospels	The Gospels are both descriptive and prescriptive. • Four eyewitness accounts describe the life, manner, miracles, death, and resurrection of Jesus in 1st Century Judaea. • Jesus was highly prescriptive in his teachings and commands and promises.	How am I living the great commission every day: being a disciple of Jesus and making disciples?	Matthew, Mark, Luke, John
Letters	The Epistles are largely prescriptive. • Each letter is directed to an individual, group or church, to encourage audience's faith, or correct an error in doctrine or behavior.	How am I living in the power of the Holy Spirit as a disciple of Jesus?	Romans, 1&2 Corinthians, Galatians, Ephesians, Philippians, Colossians, 1&2 Thessalonians, 1&2 Timothy, Titus, Philemon, Hebrews, James, 1&2 Peter, 1,2&3 John, Jude
Apocalyptic	John's vision of the end times, including the tribulations, judgement, punishment and a tiny glimpse of the glory of God's and eternal life.	When all is crumbling around me, do I trust God's sovereignty?	Revelation

Additional Resources

Bible Study Resource	Example	
Bible Translation	Pick a reputable translation from a scholarly committee, e.g., ESV, NIV, NLT, CSV, NASB, NET, etc. (Mark Ward Ph.D.)	
Study Bible with Notes	Pick a reputable publisher, e.g., Tyndale, Lifeway, Crossway.	
Integrated Study Tool	Logos.com	
Systematic Theology	Wayne Grudem, Ken Boa, Louis Berkoff, Norman Geisler	
Concordance	Strong's	
Bible Dictionary	Vines, Zondervan's	
Biblical Themes	Bibleproject.com	
Verse Comparison	Biblehub.com	
Study Tool GotQuestions.org (Do not rely upon for Spirit, or Gifts of Spirit)		
tudy Tool Blueletterbible.org		
Study Tool	Biblestudytools.com	
Commentary Choose carefully, considering the author's strengths and weaknesses book-by-book or topic-by-topic basis.		



Old Testament

39 Books

31 Writers, penned in Hebrew.

The Hebrew Bible, aka Tanakh

Torah: The Law (Pentateuch)

· Nevi'im: Prophets

· Ketuvim: Poetry & Wisdom

Septuagint: Greek translation of the Tanakh.

Canon: At the time of Jesus, the Tanakh recognized by the Temple had the equivalent

of 39 books.

New Testament

27 Books

9 writers, penned in Hebrew, Greek and Aramaic.

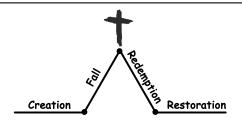
• Gospels: Four perspectives of Jesus' life.

Acts: Launch of the early church.

• Epistles: Letters to the early churches.

· Revelation: Prophecy of end times.

Canon: the NT was formally ratified at the Councils of Hippo (393) and Carthage (397).



The Meta-Theme of Scripture

Chronological View of Scripture

The Bible is a collection of 66 Books written by 40 people over 1,500 years. It is unified by a central character, Jesus, and a meta-theme of God's love for rebellious people.

